ENTERTAINMENT

Weekend Plays in the Attic

by Brenda Wheeler

The Theatre Arts Department and DUDS offer, this weekend, two very different, yet very interesting one-act plays.

The first, *Lafftrack*, a new play by junior Alan Mahony, is a thought-provoking play; it offers an insightful look at success, pressure, priorities and love.

'A first' is descriptively apt for this show: it is Mahony's first play, directed by novice Dan Casteel and features Professor Kristine Aurbakken in her acting debut. Yet, despite inexperience, a note of professionalism pervades.

The story is of an upper-middle class one-parent family: T.V. writer mom, successful and beautiful junior-exec daughter, and college-esque son who fight themselves and their lifestyles in order to discover feelings dangerously deeper than they like to admit.

Kristine Aurbakken, as Barbara, portrays a lonely, troubled writer, who's ambition and drive reward her only with lonliness and troubles and a daughter who is destined to a similar fate. Daryl Clark as the ambitious daughter and Matt Berman as the lazy, collegiate sociallite round out a cast that is consistently able to sustain a dramatic moment.

Director Dan Casteel successfully balances Mahony's quick and sharp dialogue with important pauses and creative blocking.

The second play, *For Each Man Kills the Thing He Loves*, is not nearly as morose as the title suggests. Rather, it is a highly enjoyable tele-play, nicely adapted to the limits of the Attic Theater by director Peggy Hamilton.

Mead Winters and Professor of English Nadine Ollman believably portray a seventy-year-old couple who learn a little about love and a lot about patience. Each are at their best when they singly reminisce to their daughter, and at the same time assert their love.

Both plays can be seen each night this weekend in the Attic Theater at 8 p.m.

Matt Berman, Kristine Aurbakken, and Daryl Clark in 'Lafftrack' photo by Stuart DeHaan

'Wrong is Right' is Wrong

by Pieter Roos and Steven Margolis

In past years many serious satirical movies have been concerned with the political situation of the world such as 'Dr. Strangelove.' 'Wrong is Right' attempts to satirize the political terrorism and T.V. news in today's world. Unlike 'Dr. Strangelove' however, this film falls far short of its target.

The basic plot of the satire of nuclear terrorism is ingenious. Unfortunately, Director Richard Becker is not able to bring it off with style, or with anything else for that matter.

There are, however, some excellent performances. Sean Connery, who plays W.T.N.'s (World TV Network's) star reporter, performs well, even within the confines of his limited character. Robert Conrad, as General Wombat, is superior in his role as a right-wing 'hawk' General.

The film depends heavily on its special effects, which is unfortunate—they were barely adequate and inappropriately timed.

Although it is occasionally amusing, 'Wrong is Right' is overall a poor production. Spending $4. for admission to this movie would be a wrong, two tickets would be two wrongs, and everyone knows two wrongs don't make a right.

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Pundre

by George Eberhardt

Humpty Dumpty sat on a wall, HD had a great fall. All the King's horses and all the King's men didn't try to put HD together again because they made a huge egg-shell omelet.

A controversy arose among fruit growers in South France about a new pear in their area. Nobody knew who to honor so they named it ANJOU.

Food for swingers—burgers of monkey meat.

One fish to another: Is that for reel or is it memory trick?

New designer pajamas: opaque for zebras to protect them from exposure to wide open spaces.

Pre-law students frequent the Drew Pub to practice bar behavior.

Someday I'll be taken to tusk forgetting elephant jokes out of the trunk.

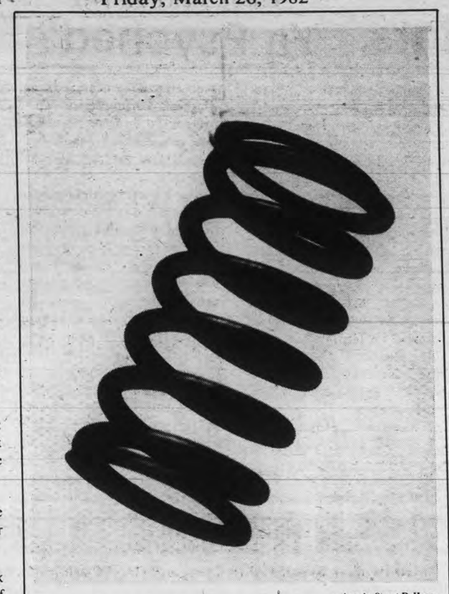

photo by Stuart DeHaan
Spring is in the Air: Prepare for a Bouncy Summer

FDU Show to Honor New Jersey Songwriters

Two prominent New Jersey songwriters, Irwin Levine of Livingston, and Larry Brown of N. Caldwell, will be saluted during the second annual presentation of 'Dr. Gordon's Medicine Show,' April 2, 3, and 4 on the Florham-Madison Campus of Fairleigh Dickinson University.

Levine and Brown's best-known work, 'Tie a Yellow Ribbon,' will be used as a highlight of this year's show, which is again being arranged by Dr. Louis Gordon, professor of music on the Florham-Madison Campus.

Special choreography is being created for the number by Marjorie Galvin of Madison. Recorded almost 1,000 times, 'Tie a Yellow Ribbon' became an American symbol of hope during the 1979-80 Iranian hostage crisis. As the returning hostages were feted and honored, they were greeted with yellow ribbons all along parade routes.

Levine and Brown have also written 'Sweet Gypsy Rose,' 'Knock Three Times,' and created a special song for Carol Channing when she was touring with a road company of *Sugar Babies*.

'Dr. Gordon's Medicine Show,' which was first presented last year, will feature original songs and dances, some of which were especially written for the production by students and by Dr. Gordon.

The Dating Game Dance Is Here!

by Larry Fishman

On Saturday March 27, WMNJ-FM and the Rugby Team will hold its first Dating Game Dance filled with fun, good music, and free beer.

The Dating Game will have the same format as the show on Television except for a few minor changes. First, the two contestants have already been chosen and will remain a secret until Saturday. Also, the contestants will choose one out of three bachelors or bachelorettes selected from all those who attend the dance; when you arrive at the Dance, you will sign your name on a piece of paper and from all entries six will be chosen randomly. the winning two couples will go on a dream date to dinner, and a movie.

Don't forget the Dating Game Dance is Saturday Night starting at 9:00 P.M. with the Dating Game and the band taking over until 2:00 A.M. Admission for the whole extravaganza is just 2 dollars. Be there and fall in Love!

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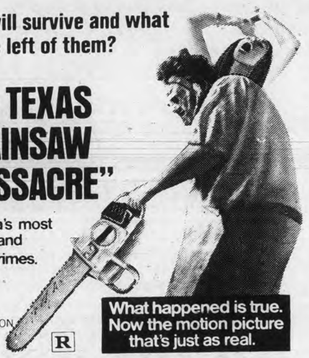

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